



Association for
Cultural Studies



上海大学
Shanghai University



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Program

The 12th Biennial Crossroads
in Cultural Studies Conference
2018.8.12~15, Shanghai

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College of Liberal Arts, Shanghai University



Center for Contemporary Cultural Studies

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Welcoming Words



On behalf of Shanghai University, I warmly welcome you, the participants of the 12th Crossroads Cultural Studies Conference, to Shanghai in this sunny and colorful season!

As the biggest university of Shanghai that is commonly thought as the biggest city of China, and with a history that stretches back more than 90 years, Shanghai University has remarkably developed in the recent 30 years, just like this city, and has now 26 full-time colleges/schools with more than 20,000 undergraduate students and about 15,000 postgraduates.

Shanghai University has devoted itself to develop international exchanges and cooperation as one of the key goals. Currently, over 4,000 international students are studying on the 4 campuses of the University.

Living in such a globalized age and facing so many big challenges/hopes which can be well responded/realized only by global cooperation, we should all try our best to develop deep intellectual exchanges and various international academic joint-researches to make higher education and university life really valuable to the human life in both today and future.

Co-organized with Association for Cultural Studies for more than two years, Shanghai University will have this Crossroads conference opened in the next days, we believe it will be productive and successful because all of your contributions!

Yong Duan

Vice President of Shanghai University



Welcome to the 12th biennial 'Crossroads in Cultural Studies' international conference, the signature scholarly event of the Association for Cultural Studies (ACS)!

As I open the programme with you here at the beginning of our unique encounter at the Shanghai Crossroads, I feel that we are turning a new page of our multifarious engagement through Cultural Studies. My excitement is rooted in two challenges we face today as an emergent assembly of researchers, teachers and intellectuals. The first pertains to the meaning, value and work of culture and its implications for our persistent undertaking worldwide of this collective project we all desire to materialise in Cultural Studies. The other challenge involves the institutional space, platforms and practices with which we undertake our work: namely, the academia itself, along with the predictable and unpredictable ways it renders our critical-discursive endeavours more pertinent to realise.

On behalf of ACS, I give my sincerest thanks to Shanghai University, our local host and organizer for the 2018 Crossroads. I thank profusely all the individuals at the Organizing Committee, staff and students alike, who have dedicated their time and efforts over the last 15 months to making this event happen. I am truly grateful for the institutional support given by SU, without which the conference could not have been realizable in the first place.

Beyond this moment, my deepest gratitude goes to the intellectual foresight, scholarly orientation and well-laid groundwork set by the ACS community including our various former Boards. Without the shared vision and ongoing engagement with the fundamental projects we find in you, we could not have made our way thus far.

Stephen Ching-kiu Chan

Chair of the Board
Association for Cultural Studies



On behalf of College of Liberal Arts, I cordially welcome you all to participate in the 12th Crossroads Cultural Studies Conference held at Shanghai University this summer.

Founded in 1978 as a Division of Fudan University, College of Liberal Arts will celebrate our 40th Anniversary this December. With three departments of Chinese Language and Literature, History, and Cultural Studies, our college has a total of 1222 students (around 500 undergraduates, 500 postgraduates and 200 doctoral students), including 100 international students.

College of Liberal Arts attaches great importance to international exchange and collaboration and we hope through this great event, more connections will be established and strengthened between us.

Established in July 2004, cultural Studies at Shanghai University is the first such program in mainland China with Prof. Xiaoming Wang as a pioneer. Today we feel very proud that this Crossroads conference co-organized with Association for Cultural Studies is held at Shanghai University. I wish this conference a big success, and wish you all a great time in Shanghai!

Yong'an Zhang

Professor of History

Dear Participants of the 12th Biennial Crossroads Cultural Studies Conference:

Warmly welcome to Shanghai as well as the university named after the city!

As you may know, this city has so many complicated memories, some of that is fascinating and glorious while the other is sad and painful, accumulated in its 800-year history.

As a citizen born, and has lived for nearly 60 years, in this city, I can't say where Shanghai will go, speaking honestly, because different ways crossed or bifurcated before our eyes, which seems anything is possible since we are living in such an obscure era.

All these memories and realities have created their material forms, that is, the architectural space of the city, the rural rings around the urban, and the life unfolded in, and shaped by, these forms: roadside trees, traffics, walkers, dazzling bright downtown, silent evening of villages, noisy restaurants, and scared wildcats...

Please to take time to watch and know this city as well as its people during your stay here. Some of you have known it very well, but as a Shanghainese, I would say, there still be something you don't know, and worthy to be seen.

Shanghai is not only a city, it could be seen as an epitome of China, even of the bigger areas in today's world. It's by this reason, I believe, or as one of the reasons, that we sit together here to exchange our various understandings of the stein realities as well as our dreams of different futures.

Finally, on behalf of the organizing team, I say THANKS to all of you, for your contribution to this conference, and for your support to us.



WANG Xiaoming

Professor of Cultural Studies/Chinese Literature

Chair of the organizing committee

The 12th Biennial Crossroads Cultural Studies Conference

Advisory Committee and Special Thanks

Advisory Committee

CHAN Kuan-Hsing (National Chiao-Tung University)

DAI Jinghua (Peking University)

KANG Nae-hui (Chung-Ang University)

Mike Featherstone (Nottingham Trent University)

Lawrence Grossberg (University of North Carolina)

Meaghan Morris (University of Sydney)

Graeme Turner (University of Queensland)

Yann Mourier Boutang (University of Technology at Compiegne)

Yoshimi Shunya (University of Tokyo)

Zhou Xian (Nanjing University)

Special Thanks to

Open Times (《开放时代》)

Cultural Studies

Theory, Culture & Society

China Book Review (《中国图书评论》)

Beijing Cultural Review (《文化纵横》)

Cultural Studies (《文化研究》)

Asia-Pacific Cultural Studies

The International Center for Cultural Studies, NCTU

Exploration and Free Views (《探索与争鸣》)

The Institute for East Asian Studies, Sungkonghoe University

Refeng Xueshu (《热风学术》)

General Information

Venue

All events and sessions of the conference will be held in Weichang Building, D Building, DJ Building and J Building of Shanghai University's Baoshan Campus.

Registration Desk

The registration desk is at the entrance of Weichang Building. Participants can pick up their delegate bag, badge and lunch tickets from 8:30 to 18:00 on Aug 12th, 13th and 15th and from 13:30 to 18:30 on Aug 14th.

This entrance will also have a special desk for on-site registration for those who failed to do online registration and report to the organizers. The desk is only available on the morning of Aug 12th, from 9:00 to 10:30.

The badge entitles you to enter all conference rooms and attend the academic events. Coffee and pastries during the scheduled breaks are served only to participants wearing their badges. We therefore kindly ask you to wear your badge at all times during the conference.

If you have any questions, please ask for help from the registration desk during the hours listed above, or call the conference info mobile phone (+86 - 137-3220-4324) during the conference.

Free Wifi

Please connect to "Shu(ForAll)" if you applied for a free wifi account by submitting your name and passport number by email. The username is your passport number and the password is crossroads2018. You can also connect to "eduroam" if you have an eduroam account through your home institution. You will not be able to connect to Google, YouTube and so on via wifi if you are not using a VPN.

We kindly remind you to download and store all the materials you need to do your presentation on a usb disk before you come to China.

Book of Abstracts

The book of abstracts will be delivered to your email before Aug 9th. Please check it, and download if needed it before you come to the conference. There will be a limited amount of printed ones for you to buy at the registration desk after the opening keynote.

A (*) after the name of a panelist means the panelist has not completed their online registration in advance and not asked for permission to complete on-site registration.

There is a map, in the book and the program, to show the cities where the participants from Chinese-speaking societies come from. We hope it will be helpful for you to gain a whole picture of the development of Cultural Studies in these societies.

The list of participants is arranged according to the way the participants fill in their names online to register.

Paper Sessions

Session duration is 90 minutes. The time reserved for one paper presentation is usually 20 mins. The presentations are followed by discussion and Q&A. The session chair will help to keep time.

Volunteers

There will be volunteers in the conference venue at all times who will be wearing white or blue t-shirts with the Crossroads logo. They are happy to help you with any questions or problems you may have during the conference.

Lunches

Lunch will be served at Yixin Restaurant (2nd floor) or Shanming Halal Restaurant (3rd floor). Lunch is included in the registration fee. Please use your lunch tickets for this purpose.

Book Exhibitions & E-display

The lobby of Weichang Building and the first floor of DJ Building will have Publisher exhibits and an E-display of cultural studies journals in different languages during the conference.

ACS General Meeting

The ACS general meeting is on the second floor of Yixin Restaurant during lunchtime on Aug 15th.

Smoking

Smoking is prohibited indoors.

Beverages and Snacks

You can buy beverages and snacks with cash at the store located in the basement of D Building. It is open from 8:00 to 19:00 during the conference.

ATM

There is one ATM on the first floor of Yixin Restaurant.

Public Transportation Card and Taxis

You can buy a public transportation card (stored value card) at all metro stations in Shanghai, and use it to pay for public buses, the metro, and taxis.

Uber and Didi Chuxin (滴滴出行) are both options in Shanghai. Remember to take a receipt that will give you clues to retrieve anything left in the car.

More Information

More lodging information is on the webpage of Crossroad2018 (www.cul-studies.com).

More tourist information can be found at <http://www.meet-in-shanghai.net>.

Outline Schedule

2018/08/12 Sunday

- 8:30-9:00 Registration Session (Weichang Building)
- 9:00-9:20 Opening Ceremony (Weichang Building)
- Speakers: Duan Yong; Stephen Chan;
Wang Xiaoming
- Moderator: Zhang Yong'an
- 9:20-10:50 Opening Keynote (Weichang Building)
- Keynote Speaker: Guy Standing
- The Precariat under Rentier Capitalism: Why Basic Income is Vital ?*
- Moderator: Wang Xiaoming
- 10:50-11:10 Coffee Break (DJ103, DJ104 & DJ108)
- 11:10-12:40 Parallel Sessions A (D & DJ Building)
- 12:40-13:50 Lunch (Yixin Restaurant & Shanming Halal Restaurant)
- 13:50-15:20 Parallel Sessions B (D & DJ Building)
- 15:30-17:00 Parallel Sessions C (D & DJ Building)
- 17:00-17:20 Coffee Break (DJ103, DJ104 & DJ108)
- 17:20-18:50 Parallel Sessions D (D & DJ Building)
- 19:30 Reception (off campus, assembly at 18:50 for bus transit)

2018/08/13 Monday

- 9:00-10:30 Plenary Session I: The Urban-Rural Relationships
(Weichang Building)
- Chair: Wang Xiaoming
- Wen Tiejun: *The Challenge of Global Crisis and China's Strategy of Rural Revitalization*
- María del Carmen Rojas: *Social Determination as a Tool to Transform the Urban/Rural Relationship*
- Cheikh Gueye: *Urban-Rural in Africa: Between Hybridization and Open Territories*
- 10:30-10:50 Coffee Break (DJ103, DJ104 & DJ108)
- 10:50-12:20 Parallel Sessions E (D & DJ Building)
- 12:20-13:30 Lunch (Yixin Restaurant & Shanming Halal Restaurant)
- 13:30-15:00 Spotlight Sessions F (J Building)
- [F1] Institutional Dilemma and Cultural Practices:
Doing Cultural Studies in Mainland China
- [F2] Back to the Future: Asian Imaginations
- [F3] Publishing Cultural Studies, Now and in the Future
- 15:00-15:20 Coffee Break (DJ103, DJ104 & DJ108)
- 15:20-16:50 Parallel Sessions G (D & DJ Building)
- 17:00-18:30 Parallel Sessions H (D & DJ Building)

2018/08/14 Tuesday

- 12:30-13:30 Lunch (Yixin Restaurant & Shanming Halal Restaurant)
- 13:30-15:00 Plenary Session II: Work/Post-Work (Weichang Building)
- Chair: Christopher Connery
- Neferti X. M. Tadiar: *Servility and Servitude: Reproductive Work in the Globopolis*
- Yann Moulier Boutang: *Metamorphosis in Work and Capitalism, Good or Bad News? Elements for an Assessment*
- Asad Haider: *Post-work and "Post" Condition*
- 15:00-15:20 Coffee Break (DJ103, DJ104 & DJ108)
- 15:20-16:50 Parallel Sessions I (D & DJ Building)
- 17:00-18:30 Parallel Sessions J (D & DJ Building)

2018/08/15 Wednesday

- 9:00-10:30 Parallel Sessions K (Building D & DJ)
- 10:30-10:50 Coffee Break (DJ103, DJ104 & DJ108)
- 10:50-12:20 Spotlight Sessions L (J Building)
- [L1] The Utility of African Cultural Studies: National and Global Formation and Intervention
- [L2] Configurations of Hope: Youth Activism in Asia
- [L3] The Nusantara Kampong Network: Cultural Alternative for Social Transformation

- 12:20-13:30 Lunch (Yixin Restaurant & Shanming Halal Restaurant)
- ACS General Assembly Meeting (Yixin Restaurant)
- 13:30-15:00 Parallel Sessions M (D & DJ Building)
- 15:00-15:20 Coffee Break (DJ103, DJ104 & DJ108)
- 15:20-16:00 Presentation of Stuart Hall Award 2018 (Weichang Building)
- Addresser: Lawrence Grossberg
- Pessimism of the Will, Optimism of the Intellect: A Life in Cultural Studies*
- Moderator: Stephen Chan
- 16:00-17:20 Closing Keynote (Weichang Building)
- Keynote Speaker: Meaghan Morris
- Institutional Kung Fu: On the Arts of Making Things Happen*
- Moderator: Luo Xiaoming
- 17:20-17:30 Closing Ceremony (Weichang Building)
- Speakers:
- Stephen Chan (also as moderator);
- Ana Mendes(organizer of Crossroads 2020)
- 19:00 Farewell Party (additional fees and reservation required, off campus, assembly at 17:45 for bus transit)

Opening Keynote



Guy Standing is Professorial Research Associate at the School of Oriental and African Studies, University of London. He is a Fellow of the British Academy of Social Sciences and co-founder and now honorary co-president of the Basic Income Earth Network (BIEN), an international NGO that promotes basic income.

He was previously Professor of Development Studies in SOAS, Professor of Economic Security, University of Bath, Professor of Labour Economics, Monash University, and Director of the ILO's Socio-Economic Security Programme. He has been a consultant for many international bodies, including UNICEF, UNCTAD, UNDP, the European Commission and the World Bank, has worked with SEWA in India for many years, and was Director of Research for President Mandela's Labour Market Policy Commission.

His career has combined being in the United Nations, being an activist (working for SEWA, et al., and steering BIEN), and being an academic. He is on the editorial boards of a number of academic journals, including *Development and Change*, *Work, Employment and Society* and *the Indian Journal of Labour Economics*.

His recent books include *The Precariat: The New Dangerous Class* (2011), which has been translated into 19 languages; *A Precariat Charter* (2014); with others, *Basic Income – A Transformative Policy for India*, and *The Corruption of Capitalism: Why Rentiers Thrive and Work Does Not Pay* (2016). His latest book is *Basic Income: And how we can make it happen* (Pelican, Penguin, 2017).

The Precariat under Rentier Capitalism: Why Basic Income is Vital?

We are in the midst of the Global Transformation, at the crisis point, living in an era of rentier capitalism, when the economic returns to property – physical, financial and “intellectual” – are rising remorselessly, while income from labour is declining. The income distribution system of the 20th century has broken down. Work is not disappearing. But a new global class structure is taking shape in which the precariat is growing rapidly and experiencing heavier workloads, stagnant earnings and growing insecurities. The precariat is today's “dangerous class”, and is becoming angrier amidst multiple forms of insecurity.

To complicate matters more, the United States under Donald Trump is trying to restore its previous hegemonic status in a global economy in which China is emerging as an economic giant and a rentier economy in its own right.

This presentation will indicate the nature of rentier capitalism. Then it will define the precariat and why it is becoming the “dangerous class”, in both negative and positive ways, in every part of the world. Class matters. Finally, it will explain why a basic income is essential as an anchor of a new distribution system in a work-based Good Society.

Closing Keynote



Meaghan Morris, Professor of Gender and Cultural Studies, University of Sydney, and former Chair Professor of Cultural Studies in Lingnan University, Hong Kong (2000-2012). She is a Fellow of the Hong Kong Academy of the Humanities and the Australian Academy of the Humanities. Her books include *The Pirate's Fiancée:*

Feminism, Reading, Postmodernism (1988), *Too Soon Too Late: History in Popular Culture* (1998), *Identity Anecdotes: Translation and Media Culture* (2006), and *Creativity and Academic Activism: Instituting Cultural Studies* co-edited with Mette Hjort (2012). In 2016 she received the Inaugural Stuart Hall Award for Lifetime Achievement in Cultural Studies.

Institutional Kung Fu: On the Arts of Making Things Happen

During my life I have had the good fortune to participate in institution-building projects that "realistic" people warned me were unlikely to succeed: for example, the Feral Publications group in 1970s Sydney, with whom I wrote social movement-driven translations and essays instead of a PhD; the University of Paris-VIII Vincennes that admitted migrant workers along with high school graduates; the multi-lingual translation journals of *Traces*, linking Chinese, English, Japanese and Korean intellectual agendas; and, most durably, the Inter-Asia Cultural Studies movement and Lingnan University's Department of Cultural Studies—the first in the Chinese world. I have learned many things about making experiments work and then dealing with loss as contexts change. One such lesson is never to be discouraged by pessimistic, do-nothing realists.

However, these projects involved taking the risk of openness to cultural strangers and thus to unforeseeable events. Today's conditions of precarious labour, performance imperatives and a brutal erosion of unoccupied time make it hard for academic workers to take any "outside" risks that are not already inherent in their jobs. What skills may help us nourish that openness to the outside of our own immediate historical situations, without which Cultural Studies becomes an incoherent cluster of disciplinary fragments? To think about this I will revisit some early debates in Inter-Asia Cultural Studies by drawing on an essay by the Chinese novelist, green activist and cultural critic Chan Koonchung that compares the Cantonese kungfu ("skills") with ancient Greek *techné* ("craft" or "art"); and on an account of pedagogy by Anne Freadman, an Australian teacher of French, that asks us to think seriously about story-telling as a mode of apprehending things that are "not yet" part of our culture.

Plenary Session I

The Urban-rural Relationships

Chair: WANG Xiaoming

Speakers: WEN Tiejun, Maria del Carmen Rojas, Cheikh Gueye

The western style urbanization, the urban overwhelming the rural, using "urbanization rate" as one of the key standards to evaluate social progress: can such a development model exemplified with the western conditions be used to understand, imagine, and practice the reality as well as the future of the whole world? So many countries such as India, Turkey, Brazil, Nigeria, Indonesia and mainland China, can be really understood in this urban-oriented way? Can human society and global ecosystem bear if a half, or only one third, of human-living space is urbanized? If can't say confidently Yes to the questions, we should create various ways different from the western style one mentioned above: how to create, revive or develop various and really civilized ways of progress for both cities and villages? how to create equally united and really complementary relationships between the urban and the rural? and how to rethink of today's political, economical and cultural crises at all levels in the perspectives of urban-rural relationship ...



Wang Xiaoming, Professor of Cultural Studies, and Director of Center for Contemporary Cultural Studies, at Shanghai University; Distinguished Adjunct Professor of Department of Cultural Studies at Lingnan University(2013-2018).His recent books includes *Stand Sideways*, Renjian Publishing House, Taipei, 2013 and *Short Sight & Far-sighted*, Fudan University Press,

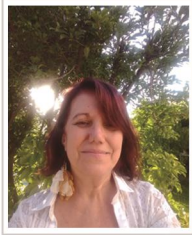
Shanghai,2011.What he recently co-edited includes *Selected Essays of Modern Chinese Thought*, 2vols, Shanghai Bookstroe Publishing House, 2013, *Genealogies of the Asian Present: Situating Inter-Asia Cultural Studies*, Orient BlackSwan, Delhi,2015 and *Citta Senza Limiti: Studi Culturali sull Urbanizzazio ne Cinese*, Cafoscarina, Venice,2016.

WEN Tiejun is a renowned expert on sustainable social and economic development and rural issues, especially in studies of the Three Rural Issues (or San Nong, in Chinese 三农, referring to agriculture, rural areas and farmers) . He is the Executive Dean in the Institute of Advanced Studies for Sustainability, Renmin University of China.



The Challenge of Global Crisis and China's Strategy of Rural Revitalization

People generally know about the global crises, but do not quite understand how & why China can deal with it. China's policy to counter the crisis relies on maintaining investment-led growth for 20 years, which however has incurred an over-expansion of credits and serious debts which are similar to those of the West entering the era of financial capitalism. Now, the biggest question for humanity is not the worsening global capitalist crisis of the 21st century, but whether China can deploy the strategy of rural revitalization based on is traditional culture to turn to ecological civilization.



Maria del Carmen Rojas got her degree as an architect from the Catholic University of Córdoba (Argentina), and holds a PhD in demography and a Postdoctoral degree on subjectivities from the National University of Cordoba (Argentina). She works as an independent researcher at the National Scientific and Technical Research Council

(CONICET), and she is also the coordinator of the research area "Healthy Habitat: Risk, Housing, Maria del Carmen Rojas got her degree as an architect from the Catholic University of Córdoba (Argentina), and holds a PhD in demography and a Postdoctoral degree on subjectivities from the National University of Cordoba (Argentina). She works as an independent researcher at Environment and Health" (RVAS-HABSALUD) for the Inter-American Network of Healthy Habitat (NETWORK HABSALUD), supported by the Pan American Health Organization (PAHO), the United Nations programme HABITAT (UN-HABITAT), and the Geo-historical Research Institute/CONICET in tandem with the National University of the Northeast (IIGHI/CONICET-UNNE).

Social Determination as a Tool to Transform the Urban/Rural Relationship

I try to overpass the myth of "urban/rural" duality, questioning the dominant paradigm of modernity. This model imposed the understanding of the world in two opposite ways: the city, which is understood as regent, cosmopolitan, advanced and prosper; and rural space, conceived as a backward, simpler and secondary world.

With this purpose, I will focus on the forms of life or ways of social reproduction that characterize to the different social groups. Then, the interpretation will not be reduced to the search for simple connections between parts. I will try to elucidate that although the social whole is composed of parts that we can describe and measure empirically, the contribution of those parts in the whole, generates a complex and superior reality, which arises with peculiarities, different from each separated part, although each one depends on the others for its existence.

Then, I will consider:

- a) the social determination of the urban/rural processes;
- b) the overcoming of those idea which reduces the category of place to a simple physical continent or to an administrative circumscription, which ties the design of policies to the functionalism;
- c) critical geography as a contribution to overcome the empirical-reductionist meaning of place;
- d) exhaustive local management of the risk, counterhegemonic because it enables the understanding and the approach to the complex relationships in general, particular and individual dimensions, both in their genesis and in their social reproduction;
- e) the information systems from the perspective of the epistemology of praxis, product of the transforming activities of the social subject;
- f) the social vulnerability concept, due to several aspects as political, ethical, cultural, and psycho-affective, can be expressed in the social complexity;
- g) the urban/rural construction from the triangle of politics potentialities, which articulates the political project, the political strategy and the management capacity.



Dr Cheikh Gueye holds a Ph.D. in Geography from Louis Pasteur University in Strasbourg. He has worked for more than twenty years as a researcher on the articulation between territories, cities, and societies (religions, identities, etc.) in Africa in the context of globalization. He is currently researcher in charge of foresight and strategy

at the Executive Secretariat of an international NGO called Environment and Development in action for the Third World (Enda Third World). He notably published the book "*Touba the capital of the Mourides*" in Karthala (Paris) in December 2002.

Urban-Rural in Africa: Between Hybridization and Open Territories

Widespread urbanization remains one of the major events that have marked the world in the century that has just passed. Cities continue to be places of accumulation, concentrating and mixing more and more men and goods. In Africa, the urbanization rate has increased from less than 10 per cent to 35 per cent in the past 30 years, exceeding even the 50 per cent threshold in several countries. Growth rates do not weaken and the city's influence on its hinterland extends with space. Urban fronts are spreading into agricultural areas and generate problems for natural resource management and development. However, the city remains attractive and liveable, denying once again the cataclysmic predictions concerning its environment and its social movements.

The idea that the future of the city is not within it and in its reproduction but in its articulations with the rural environment is a major paradigmatic reversal that justifies the new interest of the social sciences in urban-rural relations. Uncertainty marks the research on the nature of what is invented between the two environments, new territories, neither completely urban, nor really rural and which seek an identity and a name.

The city can be considered as a set of social interactions and powers inscribed on a space and represented in their materiality and immateriality by the city dwellers. The villages also constitute a space, a theatre of stakes and evolutions. They modernize themselves on the spot by borrowing from the city its architectural ways, its types of layout, its materials, but especially its lifestyles, its activities, its cultures, while the city is more and more nostalgic for the countryside, its fauna, its flora and rediscovers its values and ideas.

However, increased mobility of people and increasingly dense flows have led to the gradual construction of specific functions in the context of interactions. The rural world has often specialised in supplying the city with basic foodstuffs. Secondary cities have mostly been constituted as relays and transition spaces between the two environments. Economic and/or political capitals are generally the major outlets for national flows of goods, but also the supply points for manufactured goods. Urban-rural relations are a recurrent theme in the social sciences which induces paradigmatic changes because of the transformations affecting each of these environments.

The countryside is no longer completely bowed to millenary traditions and jealous of its prerogatives by opposing the city represented as the place of modernity. The return of the city dwellers to the values of the "country", of the "region" declines the ethnicities and other legacies that the city welcomed at a given moment and which find themselves boosted in front of the crisis of reference points. As we move from cities to megacities, hasn't the urban become the tomb of civilization? But what civilization are we talking about? The uncertainties and the standardization of values also correspond to a standardization of spaces, the city welcoming entire villages (the village that goes to the city). The boundaries between the two environments and their own activities are increasingly uncertain (phenomena of urbanization of the countryside and ruralization of cities) and induce a de-spatialization of economic units and households.

Plenary Session II

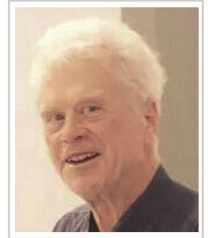
Work/Post-Work

Chair: Christopher Connery

Speakers: Neferti X. M. Tadiar; Yann Moulier Boutang; Asad Haide

The question of work was a major preoccupation of 19th century European philosophy from Hegel to Marx. According to Engels, it was the workers' movement, based on a privileging of industrial manufacturing labor, that carried that legacy forward, albeit in the realm of political and revolutionary practice. Philosophical and theoretical inquiry into the nature of work declined, as the new disciplines of economics and sociology took over the intellectual work on work. Over the past fifty years, on a global scale this time, discussions about the nature and future of work have acquired new political, cultural, and theoretical urgency. Notions such as affective labor, immaterial labor, precarious labor, and surplus population have arisen in an era when the centrality of manufacturing labor—as locus for politics and as work's vanguard form—is held to be in decline, albeit unevenly across the globe. In some circles, the spectre of a coming "post-work society" is the catalyst for new subjectivities and new forms of politics. This panel carries on the work of thinking about work in our present period, and about the political possibilities that are opened up or foreclosed by the recent revival of thinking about work and its futures.

Christopher L. Connery, Professor of Literature, University of California at Santa Cruz; the author of *The Empire of the Text: Writing and Authority in Early Imperial China* (Rowman and Littlefield) and *The Oceanic Feeling: Aqueous Ideologies and the Geo-imaginary of Capitalism* (Harvard University Press), as well as the co-editor of *The Sixties and the World Event* (with Hortense Spillers, Boundary 2, Duke University Press) and *The Worlding Project: Doing Cultural Studies in the Era of Globalization* (with Rob Wilson, North Atlantic Books).





Neferti X. M. Tadiar is the author of *Things Fall Away: Philippine Historical Experience and the Makings of Globalization* (2009) and *Fantasy-Production: Sexual Economies and Other Philippine Consequences for the New world Order* (2004). Her current book project, *Remaindered Life*, is a meditation on the disposability and surplus of life-making under contemporary conditions of global empire. She is Professor of

Women's, Gender, and Sexuality Studies at Barnard College, Director of the Center for the Study of Ethnicity and Race at Columbia University, and co-Editor of the journal, *Social Text*.

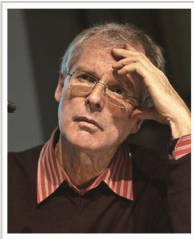
Servility and Servitude: Reproductive Work in the Globopolis

In today's new global political economy of life (where all life bears the potential to serve as a direct means and source for the extraction of capitalist value), it is vital to distinguish between the notion of servility as the general characteristic of the exploitation of the communicative performances and social, communicative, cognitive, and affective capacities of post-Fordist workers, on the one hand, and the labor of servitude characteristic of contemporary immigrant domestic and service work in particular, on the other. I focus in particular on the phenomenon of global reproductive work in the context of processes of global urbanization. Processes of global urbanization depend on modes of value-extraction that issue out of the servicing of circulation itself. Such modes of value-extraction do not, however, only depend on the capitalizable value of life as labor for servile Post-Fordist cognitive and communicative workers.

They also crucially depend on the disposable life-times of a worldwide service/servant strata whose primary work is to save as well as produce the valuable time of their clients/employers – that is, to serve as the means of facilitating the latter's value-productive movements.

In this account, domestic workers are producers of the valorizable life-times of others. They are thus to be distinguished from their employers whose lives bear investable, accumulable value. Live-in "guest" migrant domestic workers act as all-around household appliances and domestic implements, whose design or designated purpose is to "save" their employers' valuable life-times. (Marx writes that rather than saving labor, what is characteristic about the machinery employed in production is "the saving of necessary labour and the creating of surplus labour".) Like convenience foods and food services, "servitude" (in contrast to "servility") provides, besides immeasurable social and subjective values of well-being, comfort, and self-esteem, "savings" in that non-material use-value of time. Instead of being "wasted" on the chores of life-maintenance, the "extra" time saved can then be absorbed into the higher value and valorizable life-times of employers.

Viewing the new global political economy in this way, that is, as an economy of discrepant "life-times", I suggest another way of understanding the role of servitude in contemporary global capitalism beyond its construction as invisible or unaccounted, unremunerated labor, and beyond therefore its potential as a free political subject, a citizen if you will, of a globopolitical humanity. I see global servitude or reproductive work as a means of labor, or a machine of production, for the valorizable life of servile labor. Its specific capitalist genealogy can be traced to colonialism and slavery in the age of freedom.

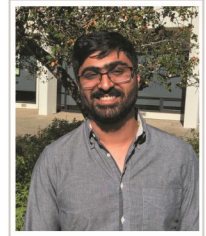


Yann M. BOUTANG is Professor of economics at University of Technology at Compiègne (UTC), and Director of Research Labs at the University of South Britain (UBS at Vannes) and at Costech UTC; and the author of *De l'esclavage au salariat, économie historique du salariat* (Presses Universitaires) and *Althusser, une biographie* (Grasset, Paris).

Metamorphosis in Work and Capitalism, Good or Bad News ? Elements for an Assessment

Theories of mutations in capitalism and work have been numerous since the 2000': post industrial society, post capitalism, second or third industrial revolution, cognitive capitalism, society of knowledge, capitalism 4.0. All these theories share in common the idea of a deep rupture or real disruption vis-à-vis the main tools used to describe social and international division of labour, the global chain of value, entrepreneurship and last but not least cultural attitudes towards work and the wage system, conflicts and compromise. Drawing distinctions and relations between activity, work and codified employment, we shall examine what the second digital revolution (interconnection through the Web, Internet of Things, Big Data, learning machines and the several forms of Artificial Intelligence) has brought into the picture; what paths are becoming obsolete, what perspectives are emerging.

Asad Haider is a PhD student in History of Consciousness at the University of California Santa Cruz working on organization and workers' politics. He is an editor of *Viewpoint* and author of *Mistaken Identity: Anti-Racism and the Struggle Against White Supremacy* (Verso, Spring 2018).



Post-Work and the "Post-" Condition

In the advanced capitalist world, the theme of post-work rose to ascendancy in the 1990s and early 2000s, but it played on a contradiction that had been consistently raised since the 19th century: that the development of the productive forces and the subsequent increasing productivity of labor would make laborers superfluous. At the turn of the 21st century, however, this contradiction would be tied to a particular temporality of "posts" – the most obvious being the postmodern condition, drawing perhaps on poststructuralism, with an ambiguous relation to postcolonialism. This paper interrogates the linear temporality which determines this periodization of the "post." What does it have to do with the "prehistory" of capital, the so-called primitive accumulation? Do contingency and hybridity actually come after some period in which teleology and essentialism held sway? What is the temporality of our present, the period in which capitalism's universalizing drive has apparently been achieved?

Presentation of Stuart Hall Award 2018

The Stuart Hall Award was created in 2015 to honor lifetime achievement in cultural studies. With the approval of his family, the award is named for Stuart Hall (1932-2014), one of the leading figures in the international growth of cultural studies from the 1960s onward. The honoree should be a well-recognized scholar in the field with a clear trajectory in cultural studies, who has made all-around contributions to teaching, research, advocacy, and/or networking. With this primary criterion, recipients for the award are chosen every two years by the ACS Board. The Board reserves the right to not confer an award in years when it deems that no suitable nominees exist.

The first Stuart Hall Award was presented to Meaghan Morris during the 2016 Crossroads in Cultural Studies conference held in Sydney.

The 2018 Stuart Hall Award will be presented to Lawrence Grossberg at the Shanghai Crossroads conference.



Lawrence Grossberg is the Morris Davis Distinguished Professor of Communication and Cultural studies at the University of North Carolina at Chapel Hill (since 1994), and he has held additional appointments in American Studies, Anthropology and Geography. He has been honored for his scholarship, teaching and mentorship by the International Communication Association, the (U.S.) National Communication Association and the University of North Carolina. He has been the editor of the journal *Cultural Studies* from 1990 through 2018.

His work has focused on the specificity of cultural studies, developments in contemporary theory, and the relation of the popular (as affect) to the changing political culture of the U.S. He has researched: U.S. popular music, youth culture and politics; the changing conditions of children in the U.S.; value theory: multiple modernities; the state of progressive oppositional struggles and the nature of countercultures; and the rise of new configurations/alliances of conservatism and capitalism (including the New Right and recent populist conservatisms). His recent books include *Cultural Studies In the Future Tense*, *We All Want to Change the World* (available free online), *Under the Cover of Chaos*, and (co-edited) *Stuart Hall, Cultural Studies 1983*. His work has been translated into eighteen languages and he has lectured all over the world.

He is currently working on two a number of projects before retiring: *Reality is bad enough why should I care about ontology* (a sympathetic critique of the speculative/ontological turn), *What's it all about: A crash course in theory*, and *hopefully*, an edited volume of *Stuart Hall's writings on cultural studies*.

At this conference he will give an acceptance speech titled **Pessimism of the Will, Optimism of the Intellect: A Life in Cultural Studies**.

Spotlight Sessions[F]

[F1] Institutional Dilemma and Cultural Practices: Doing Cultural Studies in Mainland China

Conceived and Introduced by: ZHANG Chun, Managing Editor of *Frontiers of Literary Studies in China*, Higher Education Press

Since the late 1990s, Cultural Studies (CS) projects focusing on various aspects of the Chinese mainland societies have grown significantly across the country and produced notable scholarly outputs at both institutional and social levels. China's latest "Cultural Studies wave" at the beginning of the 21st century is a result of the expanding academic/institutional system under the growing economic capacities, as well as the world-historical challenges and dramatically changing social reality China faces in time of transformation. In this context, CS' development can be marked by distinctive institutional moments, critical intellectual movements, and CS education: students training and teaching. It is notable that different parts of Chinese mainland maintain different levels of institutional development. These institutions have attracted scholars from the field of literature, history, sociology, political philosophy, anthropology, Media Studies, etc. However, due to the anti-institutional nature of CS and the tension between the existing university system as well as Chinese governmental ministration system, the process of CS development and research activities are facing a series of practical and theoretical difficulties across China. It is a challenge for all scholars who are working in an institutional space, to understand the production mechanism of the dominant culture, as well as the relationship between our socialist past and the post-socialist present with probing into their cultural (inter-)production, while maintaining the inter-disciplinarity of CS. Equally importantly, towards an alternative solution to the relationship between CS and social improvement, Chinese CS scholars are paying attention to rural areas, trying to open up a wider space and establish a unique frame through rural construction and experimental cultural practices. The key factor and it's global significance of CS in mainland China might be the direct experiences of the daily life of contemporary Chinese people, the enrichment of resources from socialist history of Chinese revolution, and their contemporary practices.

Participants:

XU Miaomiao, Beijing Academy of Social Sciences
PAN Jia'en, Chongqing University
ZHANG Huiyu, Peking University

[F2] Back to the Future: Asian Imaginations

Conceived and Introduced by:

Ashish Rajadhyaksha, Department of Cultural Studies, Lingnan University

"Was this the end of the madness? Were science and rationality really coming back?"

In Cixin Liu's classic *The Three Body Problem* there is a brief moment of respite for the astrophysicist Ye Wenjie. Her usual state, at once reconciling the horrors of the past with the need for a planetary imagination for the future, is temporarily given some stability when she returns to the University. Although "everything is in ruins and countless people are still licking their wounds", the dawn is evident, and it is not in a computer game but in life. Or has the difference been extinguished?

As many parts of Asia reconcile both real and imagined horrors of the past with the idea of an Asian century, there is a growing recognition that such a move may need a planetary imagination: that it is necessary, even as gigantomania takes over massive infrastructure and other projects, to think a future that is no longer limited either by an individual or a national imagination. The combination of climate change, nuclear war, rogue dictators and runaway capital no longer bound by national boundaries force a future to be conceived that is a combination of history, archaeology and science fiction. Imagining the past has always been a component presence in imagining the future, but now we have an added responsibility: or rather three responsibilities - one, to imagine a Big Past that will suffice for the future at hand, two to be able to find the means to narratively engage with the imagination (in the film, the digital game, the novel, the performance), and three to implement the narrative in space and time: in conservation projects, in art museums and on the street.

Participants:

Ackbar Abbas, University of California Irvine
Tejaswini Niranjana, Lingnan University
Chua Beng Huat, National University of Singapore

Spotlight Sessions[L]

[F3] Publishing Cultural Studies, Now and in the Future

Chair/Organizer:Theodore Striphas, University of Colorado Boulder, USA

This panel is occasioned by a provocation from John Durham Peters (2015: 15): “media are our infrastructures of being, the habitats and materials through which we act and are.” What would it mean for Cultural Studies to imagine itself in this way? What would it mean, in other words, for the field and its practitioners to recognize books, journals, and other types of publications as a constitutive—even existential—force, rather than as conduits or supports for the transmission of our arguments and ideas? This is tantamount to asking: how does Cultural Studies’ “situation” depend, at any given place and time, on media? How should it? The panelists address these questions in an effort to think collectively about the present shape of, and possible futures for, our field. Themes include: translation and global knowledge flows; grey literature; iterative scholarship; copyright and Open Access; for-profit scholarly publishing; and digital technology/social media.

Participants:

Theodore Striphas, University of Colorado Boulder, USA

Janneke Adema, Coventry University, UK

Mehdi Semati, Northern Illinois University, USA

Gabriela Méndez Cota, Universidad Iberoamericana, Ciudad de México

[L1] The Utility of African Cultural Studies: National and Global Formation and Intervention

Conceived and Introduced by:

Handel Kashope Wright*, University of British Columbia, Canada

Cultural Studies has spread internationally and mushroomed from a hedged, radical anti-discipline of the Birmingham CCCS to an established (sometimes reluctant) international discipline. On this panel we outline the articulation of African cultural studies (continental and diasporic), both in terms of its loose formation and its interventionary global presence. Our premise is that African cultural studies is a formation in the making involving the ongoing articulation of various national and regional discourses (e.g. South African, West African, Arab) which spill over into the diaspora principally as Black cultural studies. Drawing on the examples of South African and Canadian Black diasporic cultural studies, the papers collectively articulate and point to the limits of cultural studies, asserting that African cultural studies is necessarily in process, plays an underappreciated role in the struggle for representation, equity and social justice not only in the world but within cultural studies’ own global discourse.

Participants:

Boulou Ebanda de B’Berri , University of Ottawa, Canada

Nyasha Mboti, University of Johannesburg, South Africa

Keyan Tomaselli, University of Johannesburg & University of Kwa-Zulu Natal, South Africa

Handel Kashope Wright*, University of British Columbia, Canada

[L2] Configurations of Hope: Youth Activism in Asia

Moderator: Chih-ming Wang, Academia Sinica, Taipei

Anxiety about the future among the youth has become a global phenomenon. Whether it manifests in the form of occupy politics, creative labor, or as everyday affect against neoliberal precarity, racial violence, or political oppression, such anxiety articulates the problematic configurations of our time where the “youth” is often arrested in the conflicting rhetorics of precarity, resistance, and hope. As the future is quickly folded into the present through financial speculation, digital revolution, and neoliberal endgame, as a space of hope, it also becomes uncertain, murky, and insecure. How can we reimagine the future as a space of hope then? And how do we reconfigure the youth in it?

This spotlight panel brings together scholars working in/with diverse registers of cultural studies from cultural anthropology, communications studies, to cultural history, to shed light on the politics of hope as it relates to the con/figurations of youth against the dismay of our time.

Participants:

Shih-Diing Liu, University of Macau

Vivian Shaw, University of Texas, Austin/ Sophia University, Tokyo

Nila Ayu Utami, Universitas Indonesia

[L3] The Nusantara Kampong Network: Cultural Alternative for Social Transformation

Conceived and Introduced by:

Melani Budianta, Universitas Indonesia

The Nusantara Kampong Network: Cultural Alternative for Social Transformation

Cultural studies scholars have theorized cultural phenomenon with a difference in an engaged perspectives in furthering more inclusive, and eco-friendly social transformation. How the transformation is made to happen in daily basis, in local, grassroot level, depend much on the initiative and work of cultural workers on the ground. In a time when global and state neoliberal paradigm has cost environmental damage and religious fanaticism, xenophobia and racism have torn society apart, collaboration between engaged scholars and cultural activists are critical.

The roundtable brings 4 Indonesian cultural activists who base their activism in grassroot community defined as “kampong” -- which transcend the rural-urban divide in Indonesia. Initiated in Java, and now spreading to other islands, the Nusantara Kampong Network gathered local activists, first through the social media, and then through collaborative, knowledge sharing and exchange inter-kampong visits to empower their communities economically, socially and politically by reinvigorating local cultural resources. Through their work they have challenged both the Indonesian state paradigm of cultural tourism, neoliberal economic domination, and the rise of religious conservative forces.

The roundtable will showcase the works of the five cultural activists and will hold discussion on the following issues:

- 1) How do they negotiate with the power of the State (central government as well as local government) the neoliberal capital in pursuing their local empowerment projects ?
- 2) How do they conceptualize local cultural festivals as an alternative to the State projects of cultural tourism?
- 3) How do they deal with horizontal pressure of religious conservative movement that come through village religious institutions and global funding?

The roundtable will engage with participants of the conference during question and answer session. The expected output of the roundtable is as follows:

- 1) Networking among cultural studies scholars and the Indonesian cultural activists to do collaborative projects.
- 2) Knowledge sharing through comparative perspectives, and conceptualization of the local grassroots work to better support both cultural studies scholars and cultural activists in making social trans.

Participants:

Farha Abdul Kadir Assegaf, Head of Tanoker Community, Ledokombo village, Jember, East Java

Redy Eko Prastyo, UBTV & Radio staff, Initiator of the Nusantara Kampong Network, and the Cempluk Kampong, Malang

Danis Setiabudi Nugroho, Village head, Gondowangi, Malang, East Java

Bachtiar Djnanan Machmoed, Hidora Organization, Banyuwangi, East Java

Book Launch

Book Launch I
Radical Open Access Collective Book Stand
2018.8.14, D210, 15:20-16:50



Formed in 2015, the Radical Open Access Collective (radicaloa.co.uk) is an international community of scholar-led, not-for-profit presses, journals and other open access projects. Now consisting of more than 50 members, we promote a progressive vision for open publishing in the humanities and social sciences. What we have in common is an understanding of open access as being characterised by a spirit of ongoing creative experimentation. We also share a willingness to subject some of our most established scholarly communication practices to creative critique, together with the institutions that sustain them (the university, the library, the publishing house). The collective thus offers a radical alternative to the conservative versions of open access that are currently being put forward by commercially-oriented presses, funders and policy makers.

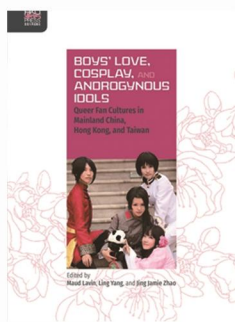
Working towards a collaborative conference presence, we will showcase during Crossroads a prototype of a collective book stand developed by 5 members of the Radical OA collective (Mattering Press, meson press, Open Book Publishers, Open Humanities Press and punctum books), who have recently formed a consortium. As part of this book stand we cross-promote each other's publications, and promote the ideals and values that sustain our projects: around open access, not-for-profit and scholar-led publishing, experimentation and an ethics of care. Our aim is to advocate these forms of publishing within our academic communities in order to showcase the existence of alternative models for open access publishing. We also want to make a public and political statement about how not-for-profit presses can start to collaborate through these kinds of projects and from there collectively scale-up. To enable this, we have created a portable and easily reproducible conference pack which can be easily adapted and reproduced, and expanded beyond the consortium as a model to be implemented by other not-for-profit projects.

Book Launch II

Queer Cultures in Contemporary China

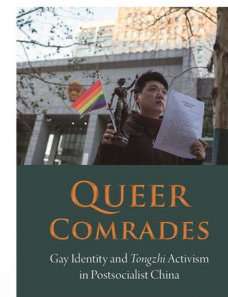
2018.8.15, D106, 13:30-15:00

Chinese-speaking popular cultures have never been so queer in this digital, globalist age. Contributors to this collection situate the proliferation of (often online) queer representations, productions, fantasies, and desires as a reaction against the norms in discourses surrounding nation-states, linguistics, geopolitics, genders, and sexualities. Moving beyond the easy polarities between general resistance and capitulation, Queer Fan Cultures explores the fans' diverse strategies in negotiating with cultural strictures and media censorship. It further outlines the performance of subjectivity, identity, and agency that cyberspace offers to female fans. Presenting a wide array of concrete case studies of queer fandoms in Chinese-speaking contexts, the essays in this volume challenge long-established Western-centric and Japanese-focused fan scholarship by highlighting the significance and specificities of Sinophone queer fan cultures and practices in a globalized world. The geographic organization of the chapters illuminates cultural differences and the other competing forces shaping geocultural intersections among fandoms based in Mainland China, Hong Kong, and Taiwan.



Boys' Love, Cosplay, and Androgynous Idols: Queer Fan Cultures in Mainland China, Hong Kong, and Taiwan, Edited by Maud Lavin, Ling Yang, and Jing Jamie Zhao, Hong Kong: Hong Kong University Press, 2017.

This very timely, well-written and insightful exploration of gay identity and queer activism in the People's Republic of China today is more than a study of 'queer China' through the lens of male homosexuality; it also examines identity, power and governmentality in contemporary China, as shaped by China's historical condition and contemporary situation. This book offers in-depth analysis of recent queer history and contemporary cultural texts, including the processes by which queer theory and activism was introduced and received in the PRC, the transformation of Shanghai's queer spaces, leading queer filmmaker Cui Zi'en life and works, and personal diaries written by gay men receiving conversion therapies. It also presents rich ethnographic data gained from fieldwork conducted in Beijing, Shanghai and Guangzhou's urban gay communities and documents queer public cultural events such as the Shanghai LGBT Pride, the Beijing Queer Film Festival, the China Queer Film Festival Tour, as well as a clash between cruising gay men and the police over the use of public space in the People's Park, Guangzhou.



Queer Comrades: Gay Identity and Tongzhi Activism in Postsocialist China, Hongwei Bao, Copenhagen: NIAS Press, 2018.

Participants:

- Hongwei Bao, University of Nottingham
- Howard Chiang, University of California, Davis
- James Welker, Kanagawa University
- Alvin K. Wong, University of Hong Kong
- Ling Yang, Xiamen University
- Jamie J. Zhao, University of Warwick

Full Program 2018.8.12

Rooms	Events & Sessions		
Weichang Building	<p>Opening Ceremony 9:00-9:20 Opening Keynote 9:20-10:50 Guy Standing: The Precariat under Rentier Capitalism: Why Basic Income is Vital?</p>	D210	<p>[A8]The Cultural Politics of Borderland Narratives in Contemporary China Chair/ Organizer: Wei Teng Panelists: Liu Yan; Zou Zan*; Zhao Rourou; Wei Ran</p>
Parallel Sessions 【A】 11:10-12:40			
D108	<p>[A2]New Radicalisms in the Era of Global Neoliberal/Neo-Conservative Capitalism Chair: Jaafar Aksikas Panelists: Jaafar Aksikas; Janne Autto, Jukka Törrönen*; Deepak Narang Sawhney</p>	D212	<p>[A9]Indigenous People in Political Mobilization Chair: Sarah Raymundo Panelists: Sarah Raymundo; Thongchai Sae-Chia; Donna Wong*, Yue Meng-Lewis*; Peixin Cao*, Ling Zhu</p>
D110	<p>[A3] The Cultural Political Economy of Space in South Korea since 'Gentrification' Chair/ Organizer: Joo, Eunwoo Panelists: Kang, Nae-hui; Seo, Dong-jin; Lee, Dong-yeun* Discussion/Commentator: Lu XinYu</p>	D218	<p>[A10]Fashion and Social Engagement Chair/ Organizer: Shi Yajuan Panelists: Shi Yajuan; Katharina Vester; Sojeong Park; Yujia Liu</p>
D114	<p>[A4]Hong Kong in Search of Lost Time Chair: John Wong Panelists: John Wong; Danny W. K. Chan; Dickson Cheung</p>	DJ203	<p>[A12]Living with the Internet of Things Chair/ Organizer: Graham Meikle Panelists: Mercedes Bunz; Larissa Hjorth*; Graham Meikle; Didem Özkul</p>
D204	<p>[A5]Ideal Home Panelists: Pin-Chia Feng*; Aneta Podkalicka, Meg Mundell*; Kimburley Choi</p>	DJ204	<p>[A13]Post-truth vs. Post-fiction: Cinefied Worlds of the Central Margins Chair/ Organizer: Natalija Majsova Panelists: Jasmina Šepetavc*; Aljoša Pužar; Camille Bourgeois; Natalija Majsova</p>
D206	<p>[A6]Translating and Retelling Tradition: Reimagining between Eras in Japanese Culture Chair/ Organizer: Motoi Katsumata Panelists: Motoi Katsumata; Lu Chen; Yoshiaki Fujii; Shin Kamei</p>	DJ303	<p>[A14]Rethinking the Production and Reception of Film Cultures Chair/Organizer: Rainer Winter; Carsten Heinze Panelists: Irmbert Schenk; Alexander Geimer; Jan Weckwerth; Carsten Heinze</p>

DJ304 [A15]Gender, Sexuality, Nation and Modernity
 Organizer: Raka Shome
 Chair: Lisa Leung
 Panelists: John Erni;Mino Moallem;Gina Marchetti;Raka Shome

Parallel Sessions 【B】 13:50-15:20

D106 [B1]Mediated Gender
 Chair: Marloes Jansen
 Panelists: Marloes Jansen;Jilly Boyce Kay*; Anthea Taylor; Timothy Laurie, Hannah Stark

D108 [B2]Cultural Transformation of East Asia and Readers ·
 Media:Focusing on Subculture, SF, Romance Novels and Movies
 Chair: Senno Takumasa
 Panelists: Ikeda Tomoe;Cho Bunsei;Mitsuyo Wada-Marciano

D110 [B3]Social Media and New Forms of Visibility
 Chair:Panizza Allmark
 Panelists: Nehir Durna*,Tezcan Durna*;Hanna Varjakoski*;Jon Stratton;Panizza Allmark

D114 [B4]Pasts, Futures, Present Transitions
 Chair/Discussant :Kenneth Surin*
 Panelists: Anna Hickey-Moody;Helen Palmer;Janell Watson

D204 [B5]Asian Diaspora and Performing National Categories
 Chair/ Organizer: Hyunjung Lee
 Panelists: Jane Yeang Chui Wong;Kyoungwha Yonnie Kim; Hyunjung Lee

D206 [B6]Intimate Enemies and Uncomfortable Encounters: Exploring Emerging Nationalism and Racism in Contemporary East Asia
 Chair/Organizer: Ji-Hyun Ahn
 Panelists:Ji-Hyun Ahn; Claire Seungeun Lee*;Xueting Liao

D208 [B7]Intellectuals and the Folk in the Perspectives of Pre-socialist and Post-socialist China
 Chair: WEN Cuiyan
 Panelists: ZHANG Zhen;WANG Yifan*;WEN Cuiyan;WANG Jiabao
 Commentator: PAN Jia'en

D210 [B8]Re-thinking of Doing Cultural Studies
 Chair:Rimi Khan
 Panelists: Daren Shi-chi Leung;Kris Chi;Rimi Khan

D212 [B9]The Politics of (in)visibility: Race, Class, and Diversity
 Chair:Gilbert B. Rodman
 Panelists: Janneke Adema;Elena Hristova*;Gilbert B. Rodman

D218 [B10] Communicative Cities and Public Culture
 Chair: Anthony Fung
 Panelists: Scott MCQUIRE;Lu Ye;Wei ZENG

D220 [B11] Animation as a Social Power: Politics, Gender and Capital
Chair: Martina Caschera
Panelists: Terrie Man-chi Cheung*; Martina Caschera; Weng Chen

DJ203 [B12] Extractivism, Commodification and Appropriation: Exploring Processes of Property Creation
Chair: Martin Fredriksson
Panelists: Martin Fredriksson, James Arvanitakis*; Matthew Johnson*; Anna-Maria Murtola; Teresa Swist

DJ303 [B14] Arif Dirlik and Cultural Studies (Double)
Chair: Chih-ming Wang, Rob Wilson
Panelists: Po-hsi Chen; Hsiu-mei Chung*; Ana Maria Candela; Roxann Prazniak; Rebecca Karl; Ralph Litzinger

DJ304 [B15] Whole Lives/Half Truths: Representations and Complications of the Self in Anti-Biopics
Chair/Organizer: Virginia Newhall Rademacher
Panelists: Julie Levinson; Virginia Newhall Rademacher; Melanie Piper
Discussion/Commentator: P. David Marshall*

Parallel Sessions 【C】 15:30-17:00

D106 [C1] Normativity, the “Girl” and Trans Youth
Chair: Elizabeth Stephens
Panelists: Elizabeth Stephens; Catherine Driscoll; Karin Sellberg

D108 [C2] Left-wing Intellectuals and Revolutionary Literature in Transcultural Concurrences
Chair: Chen Jianhua
Organizer: Heidi Yu Huang
Panelists: Lik-kwan CHEUNG; Heidi Yu Huang; Zhang Chuntian; KWOK Sze Wing
Discussion/ Commentator: Chen Jianhua

D110 [C3] Digital Youth Culture in Contemporary China
Panelists: Xuan DONG; Linliang QIAN; Qi LI

D204 [C5] Internationalism, Anti-Imperialism, and Models of Modernity: Cultural Production in the Third World’s Cold War
Chair: Inkyu Kang
Panelists: Max Paul Friedman; Ruodi Duan; Yucong Hao
Discussion/ Commentator: Christopher Connery

D206 [C6] Property Creation and Social Inequality in the Digital Space
Panelists: Jian Xiao, Lei Zhang; YE Xiaojun

D208 [C7] Religion, Art and Theory: Interactional Dimensions of Feminism
Panelists: Jungae Yang; Helena Oikarinen-Jabai; Samira Musleh

D210 [C8] The Heart of Revolution, The Crossroads of History: China in the 1960s
Chair/ Organizer: Xiang He
Panelists: Pu Wang; Ling Zhang; Qin Wang*; Xiang He

D212 [C9]Identity and Otherness from Colonial Past to Post-colonial Present
Chair: Ouissal Harize
Panelists: Ouissal Harize;Jih-Fei Cheng;Thea Quiray Tagle*

D218 [C10]Cultural Interaction between the Local and Non-Local
Chair: Dina Farouk Abou Zeid
Panelists: Dina Farouk Abou Zeid;Sulafa Zidani

D114 [C13] Decolonizing Europe's Colonial Heritage
Chair/ Organizer: Christoffer Kølvråa
Panelists: Christoffer Kølvråa; Marine Schütz; LU Jiansong*, Yi ZHENG*; Elvan Zabunyan*

DJ303 [B14]Arif Dirlik and Cultural Studies (Double)
Chair:Chih-ming Wang, Rob Wilson
Panelists: Po-hsi Chen;Hsiu-mei Chung*;Ana Maria Candela;Roxann Prazniak;Rebecca Karl;Ralph Litzinger

Parallel Sessions 【D】 17:20-18:50

D106 [D1] Chinese Subjects at Work: Creative labour, Female Migrants, and Women Professionalism
Chair: Jian Lin
Panelists: Penn Tsz Ting IP;Jian Lin;PI Chenying

D108 [D2] Rethinking Visual Production in East Asia
Chair: Nikki J. Y. Lee
Panelists: Jocelyn Yi-Hsuan Lai*;Wang Siqi;Abraham Overbeeke;Nikki J. Y. Lee

D110 [D3] Cultural Consumption in Digital Economy
Panelists: Anneke Coppoolse, Eunsoo Lee;
Anthony Ying Him Fung, Boris Lok Fai Pun

D114 [D4] Movement, Community, and Political Affect
Chair: Hyun Seon Park
Panelists: Jayoung Park;Weon-Ok Jung;Yougndo YUN;Hyun Seon Park

D204 [D5]The Cultural Politics of Rethinking Chinese Minorities
Chair: JOO Eunwoo
Panelists: YIM Choonsung;KIM Jungkoo;PI Kyunghoon
Discussion: Zeng Jun

D206 [D6]From Classroom to Cinema:the Manipulation of National Identity
Chair: Noriko SUDO
Panelists: Noriko SUDO; Oscar Tantoco Serquiña

D210 [D8]Body, Identity, Memory:Aesthetic Politics in Music and Dance
Epic “ The East is Red” and “The Road of Revival”
Organize: Yan Zhenzhen
Panelists :Yan Zhenzhen;Zhang Suqin;Sun Yue;Wu Jian

D212 [D9] The Dialectic of State and Culture
Chair: Louisa Schein
Panelists: Louisa Schein; Paul Smith*; Daniel Vukovich*; Fan Yang

D218 [D10] Political Climate in Post-Truth Era
Chair: Adam Richard Rottinghaus
Panelists: Adam Richard Rottinghaus,Carolyn Hardin; Elena Pilipets;
Nejc Slukan

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- D220 [D11]Precarious Future: Youth, Political Emotion, Cultural Studies as a Critical Pedagogy
Chair: CHENG Keng Liang
Panelists:CHENG Keng Liang;MAN Kei-ling (Bonnie);YU Hsiao Min
-
- DJ204 [D13]Indo-Pacific World Cities as Nodes of Cultural Mobility and Political Mobilization
Organizer: Jason Coe;Elmo Gonzaga
Panelists: Nazry Bahrawi; Elmo Gonzaga; Jason G. Coe
-
- DJ303 [D14] Socialist Laughter
Chair: Ping Zhu
Panelists:Charles Laughlin;Ping Zhu;Zhuoyi Wang
-
- DJ304 [D15] Youth and Citizenship
Chair: Daniel Marshall
Panelists:Rob Cover; Benjamin Hegarty*; Anna Hickey-Moody; Daniel Marshall; Clare Southerton

Rooms	Events & Sessions
Weichang Building	Plenary Session I 9: 00-10: 30 The Urban-rural Relationships Chair: WANG Xiaoming Speakers: WEN Tiejun, Maria del Carmen Rojas, Cheikh Gueye

Parallel Sessions 【E】 10:50-12:20

- D106 [E1] Writing Ecology,Gender and Affects
Panelists:Lawdenmarc Decamora*;Li Gu;Ashwani Sharma
-
- D108 [E2] Alternative Knowledge Production outside the University in South Korea
Chair: Seo Dong-jin*
Panelists:Yim Choonsung;Kang Nae-hui
Discussion:Lei Qili
-
- D110 [E3] The Problem with Work and Labor in the Age of Artificial Intelligence
Chair: Xingkun Wang
Panelists:DONG Muzi*;XIANG Ming*;ZHANG Jing;Xingkun Wang; XIA Yonghong
-
- D114 [E4] City Imagination and Floating Population--The Port City of Dalian Surrounded by Traditional Industrial and Agricultural Regions
Chair: Li Yang
Panelists:Cui Yang;Li Yang;Hongcui Zhang
-
- D204 [E5] De-colonization, De-divisionization, and De-Cold Warization: Korean Peninsula as Method
Chair: Woo-Young Lee
Panelists:Woo-Young Lee , Kab-Woo Koo;Sung-kyung Kim; Hyangjin Lee;Ya-fang Liu

D206 [E6]Re-centering Memories in National and Ethno-national Cinemas
Chair: Osakue Stevenson Omoera
Panelists:Osakue Stevenson Omoera;Zhun Gu;Yinan Li

D208 [E7]Rethinking Character Industry in the Age of Mobile Media
Panelists: Martin Roberts; Lu Xin

D210 [E8] The Many Levels and Spaces of Chinese Cinema
Organizer: Akiyama Tamako
Panelists:Markus Nornes;Akiyama Tamako;Ma Ran

D212 [E9]Music, Literature and Cultural Heritage in Post-colonial Times
Chair: Sonjah Stanley Niaah
Panelists:Sonjah Stanley Niaah;Cristina Baptista;Lorraine Wong;Jeremy Comin

D218 [E10] Laugh or Not Laugh:New Ways of Reaction to the Reality
Chair: Peter Stanković
Panelists:Peter Stanković;Xiaojie Cao;Mark Davis;Chien-Wei Yang

D220 [E11] People's Park (I)
1.Awad Ibrahim: Cultural Studies from the Ground-up: The African Body in the North and the Semiotics of the Rhizome
2.Brigitte Hipfl: Affects and effects of 13 Reasons Why
3.Grace Hui-chuan Wu: Asian Migrant Worker Narratives and Human Rights
Zhang Jie: Noise in the Modern Home Space in Contemporary China

DJ203 [E12] Digital Culture and Nationalism
Chair: Anthony Y.H. Fung
Panelists:Anthony Y.H. Fung; Zhe Wang; Wei He; Jing Zhao

DJ204 [E13] Third World Imagination in the Cold War era East Asia
Chair: Jiwoon Baik
Panelists:Chiyo Wakabayashi;Yi-Hung Liu;Jiwoon Baik;Mary Shuk-Han WONG
Discussion: Ikegami Yoshihiko

DJ303 [E14] Uneven Spaces: The Urban and Rural Dynamics in Socialist and Post-socialist China
Chair: Ralph Litzinger
Panelists: Qian Zhu;Nellie Chu;Mengqi Wang;Ralph Litzinger

DJ304 [E15] Pedagogy and Performance in Popular Culture
Chair: Stephen Chan
Panelists:Stephen Chan;Kara Keeling;Meaghan Morris

Spotlight Sessions 【F】 13:30-15:00

J102 [F1] Institutional Dilemma and Cultural Practices: Doing Cultural Studies in Mainland China
Chair: ZHANG Chun
Panelists: XU Miaomiao; PAN Jia'en; ZHANG Huiyu

J202 [F2] Back to the Future: Asian Imaginations
Chair: Ashish Rajadhyaksha
Panelists: Ackbar Abbas; Tejaswini Niranjana; Chua Beng Huat

J201 [F3] Publishing Cultural Studies, Now and in the Future
Chair/Organizer:Theodore Striphas
Panelists: Theodore Striphas; Janneke Adema; Mehdi Semati; Gabriela Méndez Cota

Parallel Session 【G】 15:20-16:50

- D106 [G1] Queer Mediality
Chair: Hollis Griffin
Panelists: Hollis Griffin; Robert Payne; Ben Aslinger
-
- D108 [G2] Music and Youth Culture
Chair: Qiao Huanjiang
Panelists: Ma Yanqiu; Gu Miaomiao; Yu Yuanyuan; He Jianing
-
- D110 [G3] Space Creation and Alternative Practices
Chair: Srinivas Lankala
Panelists: Srinivas Lankala; Hyunjoon Shin; Zimu Zhang; Yaqin Zhong
-
- D114 [G4] Envisioning Environs: Spatial Practices of Media Art and Urban Screens in Public Space
Chair: Kristy H.A. Kang
Panelists: Stephanie DeBoer; Clea T. Waite*; Kristy H.A. Kang
Discussant: Kimburley WY Choi
-
- D204 [G5] Re-Inventing Cultural Studies in Germany with regard to its Political, Scientific and Cultural Impact in the Last but also the Next 25 Years
Chair: Thomas Düllo*
Panelists: Thomas Düllo*; Udo Göttlich; Rainer Winter; Carsten Winter
-
- D206 [G6] The Visual, The Digital and Gender Politics
Chair: Chenwen Hong
Panelists: Chenwen Hong; Yu Lan, Yin Ziyi

- D210 [G8] Chinese Digital Dating Cultures
Chair: Elija Cassidy
Panelists: Lik Sam, Chan; Elija Cassidy; Xu Chen; Piper Liping Liu
-
- D212 [G9] Colonial Incursions and Modern Intrusions: Race and Gender in History and its Displays
Chair: Guadalupe García
Panelists: Lisa B. Y. Calvente; Guadalupe García; Josh Smicker
-
- D218 [G10] Commensuration and Culture
Chair: Mikko Lehtonen
Panelists: Mikko Lehtonen; Kaisa Murtoniemi; Guy Redden, Fiona Allon
-
- D220 [G11] People's Park (II)
1. Samir Dayal: Figures of Displacement: The Practices and Poetics of Space
2. Isao Hosoya: DoubRing: A Visualization and Quantification Methodology for Cultural Diversity
3. Boulou Ebanda de B'béri: Canada's 19th Century Black Press: Roots and Trajectories of Exceptional Communication and Intellectual Activisms
4. Rachel Cole: Between PG and M: Australian Media Classification in a Changing Environment
-
- DJ203 [G12] The Circuits of Play 1 (Double)
Chair: Tom Apperley*
Panelists: Jenny Sundén; Tom Apperley*; Veli-Matti Karhulahti; Susanna Paasonen
-
- DJ204 [G13] Local Spaces after the Emergence of the Networked Publics
Chair: Mariko Murata
Panelists: Mariko Murata; Masako Miyata; Mamiko Hayashida

DJ303 [G14] In the Shadow of American Empire: Taiwanese Mediascapes and Cultural Flows
Chair/Discussant: Chih-Ming Wang
Panelists: Ti Wei; Chen Hung-Chia, Liu Chang-De; Ko, Yu-Fen

DJ304 [G15] Rethinking “Queer”: Androgynous Bodies in East Asia (Double)
Chair: Michelle H. S. Ho; Eva Cheuk-Yin Li
Panelists: Timothy Laurie; Michelle H. S. Ho; Priscilla Tse
Discussant: Helen Leung

Parallel Session 【H】 17: 00-18: 30

D106 [H1] A Glocalised Approach to the Fledgling Chinese Danmei (Boys’ Love) Studies
Chair: Yang Ling
Panelists: Shuyan Zhou; Ke Ning; Ling Yang, Yanrui Xu
Discussant: James Welker

D108 [H2] Digital Governmentalities and Potentialities
Panelists: Mutlu Binark, Günseli Bayraktutan; Albert Garrich Alabarce*; Carolina Zuniga

D110 [H3] Labor of Hope
Chair: Xuefeng Feng
Panelists: Briankle G. Chang*; Caitlin McClune; Jia Liu; Xuefeng Feng
Discussant: Lv Li*; Sung-Sheng Yvonne Chang*

D114 [H4] Automation and New Forms of Labour
Panelists: Brooke McArthur; Jinnie Chae

D204 [H5] Re-discovering and Re-evaluating the Roles of Arts and Museums in the Local Communities with Case Studies of Ueno, Tokyo, Tohoku, and the West Bund, Shanghai
Chair: Takemi Kuresawa
Panelists: Mengfei PAN; Mina, OHBA; Xueting GU
Discussant: Takemi Kuresawa

D208 [H7] Re-marking the Rural-urban Conjunction in South China
Chair: Daren Shi-chi LEUNG
Panelists: Gang Hong; Daren Shi-chi Leung; Xibei Wang*

D210 [H8] Urban: Realities, Languages and Imagination
Panelists: Baharak Mahmoodi; Josto Luzzu; Sirma Altun*; Vandyshv Mikhail*, Veselkova Natalia*

D218 [H10] Cultures and Experiences of Esport
Chair: Veli-Matti Karhulahti,
Panelists: Hanna Wirman; Olli Leino*; Yong Ming Kow; Marcella Szablewicz

D220 [H11] People’s Park (III)
1. Fiona Allon, Isao Hosoya: Invested and Indebted: Asset Appreciation, Uncertain Futures and the Labour of Calculation
2. Abbas Varij Kazemi: Iranian Cultural Studies and Urban Middle Class Hegemony
3. Lin Prøitz, Erik Carlquist: “Enjoyment is a serious thing”: Intimacy, affect and humor in young Norwegians’ Snapchat practices
TANG Weijie: Secret Politics in Shanghai: Reading Police Archives of the Municipal Bureau in the 1920s

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- DJ203 [H12] The Circuits of Play 2 (Double)
 Chair: Susanna Paasonen
 Panelists: Kaisu Hynnä; Katariina Kyrölä; Mari Pajala
-
- DJ204 [H13] East Asian Pop: Celebrities and Fandom
 Chair: Doobo SHIM
 Panelists: Seok-Kyeong HONG; Sujeong KIM; Ju Oak KIM;
 Doobo SHIM
 Discussant: Shin Dong KIM*
-
- DJ304 [H15] Rethinking “Queer”: Androgynous Bodies in East Asia (Double)
 Chair: Michelle H. S. Ho; Eva Cheuk-Yin Li
 Panelists: Yu-Ying Hu; Eva Chenk-Yin Li; Siufung Law
 Discussant: Lucetta Kam

Rooms	Events & Sessions
Weichang Building	Plenary Session II 13:30-15:00
	Work/Post-Work
	Chair: Christopher Connery Panelists: Neferti X. M. Tadiar; Yann Moulier Boutang; Asad Haide

Parallel Sessions 【I】 15:20-16:50

- D106 [I1] Gender, Sexuality, Culture, and the Creative Arts
 Chair: Naomi Merritt
 Panelists: Naomi Merritt; Hongwei Bao; Howard Chiang;
 Alvin K. Wong
-
- D108 [I2] Art Practices and Cultural Management: From Naples to Hanoi
 Panelists: Stephanie Geertman*; Chien Yang-Erdem;
 Ashley Lee Wong
-
- D110 [I3] Ethics, Aesthetics, and Materiality in the Datafied Everyday
 Chair: Daisy D.S. Tam
 Panelists: Daisy D.S. Tam; Rolien Hoyng; Monika Halkort
-
- D204 [I5] Cultural Flows and Collaboration between Europe and Asia
 Chairs: Susanne Eichne; Lothar Mikos
 Panelists: Susanne Eichner; Rui Xu; Lothar Mikos; Andrea Esser,
 JunHee Lee
-
- D206 [I6] Spectre of Sexuality in Discourse and Daily Life
 Chair: Alenka Svab
 Panelists: Alenka Svab; Nithila Kanagasabai; Ewa Glapka*
-
- DJ303 [I7] Popular Culture and Literary Production in Contemporary China (Double)
 Chair: Yong Zhao
 Panelists: Yong Zhao, Jian Liu, Ying Wei, Sha Li, Xiao-Jun Xu;
 Xin Zhu*

- D210 **Book Launch (I): Radical Open Access Collective Book Stand**
-
- D218 [I10] People's Park (IV)
 1. Guoyuan SUN: A Narrative Inquiry on Self-transformation of NGO Workers of post-1980s Generation in Beijing
 2. Angela Daly, Jiajie Lu: Another Dimension of Digital: Global Cultures of 3D printing (and Intellectual Property)
 3. Juan Miguel Leandro Quizon, Miguel Antonio Lizada: Queer Crossroads: Contours of Internalized Homophobia in the Physical and Imagined Space of Orosa-Nakpil (Malate, Manila City)
 4. Nicole Perry: Coconut Cults and Germans in the South Pacific: Christian Kracht's Imperium and Re-Writing the Counterculture Experience
-
- DJ203 [I12] Cultural Studies and the Research of (Digital) Games (I): Global Gaming
 Chair/ Organizer: Markus Wiemker
 Panelists: Yukai Chen; Feng Chen; Christine "Chrissy" Cook
-
- DJ204 [I13] Powers of Generation and Regeneration#1
 Chair/ Organizer: Working Group on Globalization and Culture
 Panelists: Yuhe Faye Wang; Peter Raccuglia; Jorge Cuéllar; Lucia Hulsether; Michael Denning
-
- D212 [I14] Media Soft Power Strategies and Politics: Re-reading Popular Screen Personas
 Chair: Kim-mui E. Elaine Chan
 Panelists: Shu-sum Man; Kim-mui E. Elaine Chan
-
- D208 [I15] New Cultural Politics on Cinema: From Crowdfunding to Nollywood
 Chair: Roberto Castillo
 Panelists: Roberto Castillo; Ana Cristina Mendes; Nikhil Thomas Titus
-

Parallel Sessions 【J】 17:00-18:30

- D106 [J1] "Mapping Intimacy": Methodological Insights into Researching Intimate Relationships across Changing Cultural Contexts
 Organiser: Kerryn Drysdale
 Panelists: Kerryn Drysdale; Yifeng Cai; Jan Filmer
 Discussant: Catherine Driscoll
-
- D110 [J3] Transnational Screen Cultures Across the Asia Pacific
 Chair/ Organizer: Helen Hok-Sze LEUNG
 Panelists: Helen Hok-Sze LEUNG; Jia TAN; Audrey YUE
-
- D114 [J4] Multiple Site Study of Japanese Anime YOUR NAME - What Does Transcend National Borders?
 Chair/ Organizer: Yoshiharu Tezuka
 Panelists: Yoshiharu Tezuka; Yukie Hirata; Gan Sheuo Hui
 Discussion/ Commentator: Lee Hyangjin*
-
- D204 [J5] The Spatio-cultural Configuration of the Chinese Subaltern
 Chair/Organizer: Lina Qu
 Panelists: Lina Qu; Yimin Zhao; Nan Wang; Ziyang Wang
-
- D206 [J6] Reunderstanding the "China's Miracle"
 Chair: Hatty Liu
 Panelists: Hatty Liu; Gökçe Özsü, Mutlu Binark
-
- D208 [J7] The Fate of the Local Traditional Culture in the Modern China
 Chair: Zhang Zhulin
 Panelists: Zhang Zhulin; Ma Weihua; Liu hua
-
- D210 [J8] From Taipei to Bangkok: Urban Cultural Remake
 Chair: Viriya Sawangchot
 Panelists: Viriya Sawangchot; Ying-Fen Chen
-

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<u>D212</u>	<p>[J9] A Study on Cultural Representations of the International Airports in Asia Chair/ Organizer: Seongsoo Baeg Panelists: Seongsoo Baeg; Xueyan Liu; Shin Mizukoshi Discussion/ Commentator: Ye Lu</p>
<u>D218</u>	<p>[J10] Cold War Cultural Effervescence in the Chinese-speaking World Chair/ Organizer: Brian Tsui Panelists: Yurou Zhong; Shuk Man Leung; Brian Tsui</p>
<u>D220</u>	<p>[J11] Cultural Unconscious and Subjectivation: Europe, Asia and America Chair: Martina Tissberger Panelists: Martina Tissberger; Bipin Sebastian; Kumar Parag*; Murat Es</p>
<u>DJ203</u>	<p>[J12] Cultural Studies and the Research of (Digital) Games (II) Chair/ Organizer: Markus Wiemker Panelists: Jonathon Lessard*; Markus Wiemker; Ligia (Licho) LÓpez LÓpez; Dylan Armitage</p>
<u>DJ204</u>	<p>[J13] Powers of Generation and Regeneration#2 Chair/ Organizer: Working Group on Globalization and Culture Panelists: Clara Wilson-Hawken; Salonee Bhaman; Iliana Yamileth Rodriguez; Damian Vergara Bracamontes*; Randa Tawil</p>
<u>DJ303</u>	<p>[I7] Popular Culture and Literary Production in Contemporary China (Double) Chair: Yong Zhao Panelists: Yong Zhao, Jian Liu, Ying Wei, Sha Li, Xiao-Jun Xu; Xin Zhu*</p>
<u>DJ304</u>	<p>[J15] Emergence of New Collective and Collaborative Subjectivities in the Post-Media Era Chair/ Organizer: Yoshitaka Mōri Panelists: Kazunori Mizushima; Tomoko Shimizu; Shinji Oyama Discussion/ Commentator: Mamoru Ito</p>

Rooms	Events & Sessions
	Parallel Sessions 【K】 9:00-10:30
<u>D106</u>	<p>[K1] Queer Chinese and Family: Activism, Ethnicity and Mobility Chair/ Organizer: Lucetta Y. L. Kam Panelists: Shi-Yan Chao; Sophie Shu-Yi Lin*; Weiting Wu; Lucetta Y. L. Kam</p>
<u>D108</u>	<p>[K2] Engendering Contemporary China: Gender and Nation-Building in a Transnational World Chair/ Organizer: Lin Song Panelists: Meng Li; Jiyu Zhang; Lin Song; Bin Wang</p>
<u>D110</u>	<p>[K3] Ethnicity, Translocal Subjectivities and Hong Kong Chair: Iam-chong Ip Panelists: Wu Ka Wai Kelvin; Lisa LEUNG Yuk-ming; Lijun Yan*; Iam-chong Ip</p>
<u>D114</u>	<p>[K4] Body Performance and Visual Politics in Contemporary Visual Culture Chair: Zhou Xian Panelists: Li Jian; Zhu Lili; Yin Manting; Zhou Jiwu</p>
<u>D204</u>	<p>[K5] People's Park (V) 1. Yi Wang, Greg Hearn*, Terry Flew*: Cultural Innovation and Creative Industries Development in Shenzhen: New approaches to University Engagement Based on the Triple Helix Concept 2. Li Qi: Migrant Workers' Residence in China's Major Cities- Case Study on Urban Governance in Shanghai, Guangzhou and Shenzhen 3. Karen Hvidtfeldt: Men, Media and Medicalization 4. Günseli Bayraktutan: The Critical Role of Atom as a Special Actor of Game Development in Turkey</p>

- D206 [K6] Knowledge Production in the Global World
Panelists: Christen Cornell; Stuart Poyntz; Merle Ibach
-
- D208 [K7] Digital Capitalism and Machinic Rationality
Chair: Younghan Cho
Panelists: Younghan Cho; Gladys Pak Lei Chong; Cesar Albarran-Torres; Mujie Li
-
- D210 [K8] The City or the Country: Where Is the Future of Chinese Youth
Chair/ Organizer: YU Wen
Panelists: ZHANG Yongfeng; XU Zhiwei; WU Zhifeng*
-
- D212 [K9] Migration and Diaspora in Asia
Panelists: Jayakrishnan Sreekumar; Jiajie Lu, Terry Flew*
-
- D218 [K10] Re-understanding of the Leftist
Chair: Lea Kuhar
Panelists: Ferruh Yilmaz; Lea Kuhar
-
- D220 [K11] Fan Communities and Practices
Chair: Sujeong Kim
Panelists: Yang Lai; Hattie Liew; Sujeong Kim, Hye Jin Lee
-
- DJ204 [K13] Film and Japanese Empire: Description of Self and Others
Chair/Organiser: Matsuoka Masakazu
Panelists: Huang Yaochin; Wang Le; Matsuoka Masakazu; Kim Yijin
-
- DJ303 [K14] The Outside and Inside of Cultural Power and Nationalism of South Korea and Japan in the Post-imperial 1950s
Chair/ Organizer: Jung-wan Yu
Panelists: Seok Won Song; Jung, Soojin; Cho Hyung Keun
Discussion/ Commentator: SUH, JohngWan; Nam, Kun-Wu
-

- DJ304 [K15] The Lives and Afterlives of the Inter-Asian Sixties
Chair/Organizer: Thiti Jamkajornkeiat; Soe Lin Aung
Panelists: Morragotwong Phumplub*; Thiti Jamkajornkeiat; Soe Lin Aung; Lau Pik-Ka (Lala)
-

Spotlight Sessions 【L】 10:50-12:20

- J102 [L1] The Utility of African Cultural Studies: National and Global Formation and Intervention
Chair: Keyan G Tomaselli
Panelists: Boulou Ebanda de B'béri; Nyasha Mboti; Keyan G Tomaselli
-
- J202 [L2] Configurations of Hope: Youth Activism in Asia
Chair: Chih-ming Wang
Panelists: Shih-diing Liu; Vivian Shaw; Nila Ayu Utami
-
- J201 [L3] The Nusantara Kampong Network: Cultural Alternative for Social Transformation
Chair: Melani Budianta
Panelists: Farha Abdul Kadir Assegaf; Redy Eko Prastyo; Danis Setiabudi Nugroho; Bachtiar Djanan Machmoed
-

Parallel Sessions 【M】 13:30-15:00

- D106 Book Launch (II): Queer Cultures in Contemporary China
-
- D108 [M2] The Mass Culture after 1949: A Perspective of Anthropology and Fieldwork
Chair: Sha, Yao
Panelists: Liang, Junjian; Wooseok Kim; Sha, Yao; Zhang Tao; Huang, Feihuan
-

D110 [M3]Affective Archives: Emotion, Intimacy, and the Work of Redress
 Organizer/Chair: Nadine Attewell
 Panelists: Helene Strauss; Wei Si Nicole Yiu; Nadine Attewell

D114 [M4] Digital Capitalism and Marxism Study in the New Era
 Chair: Li Shilin
 Panelists: Lan Jiang; Keyan G Tomaselli, Ruth Teer-Tomaselli
 Mpumelelo Dlodla; Liu Fangxi*; Zeng Jun

D204 [M5]The Arrival of Platform Capitalism
 Chair: Sangmin Kim
 Panelists: Cheolung Choi*; Sangmin Kim;Chang Eun Oh
 Discussion/ Commentator: Dong Yeon Lee*

D206 [M6]Creating and Challenging Populist Masculinities
 Chair: Outi Hakola
 Panelists: Janne Salminen; Outi Hakola; Juho Turpeinen

D208 [M7] The New Political Force of Young Generations
 Panelists: Ying Cheng*; Hyunju Oh*,Eunsil Ok, Hyejin Jo,
 Sumi Nam; Delfo Canceran

D210 [M8] Indigeneity and Nation
 Chair: Ross Pabinguit Heruela
 Panelists: Siriporn Somboonboorana; Ross Pabinguit Heruela;
 Kinga Polynczuk-Alenius; Maria Prause

D212 [M9] Revolution, Organization, and Participatory Politics in China's Countryside
 Chair: Stuart Poyntz
 Panelists: Byron R. Hauck; Bai Hongtan; Hatty Liu;Joseph Nicolai*

D218 [M10] People's Park (VI)
 1.Jinnie Chae: Ethics in Intimate Ethnography
 2.Atsumi Nakao: Constructing the Identity of Okinawa through Neo-imperial Gaze:*Nabbie no Koi*
 3.Crystal Abidin: Digital Exotica: The Politics and Praxis of Internet Celebrity from East Asia to Beyond
 4.Kate O'Riordan: Timely Figures: Technology, Life and Cyborg Dialectics

D220 [M11]Posthumanism and New Images of the Cosmos
 Chair: Heidi Mikkola
 Panelists: Hannah Stark*; Jan Jagodzinski; Heidi Mikkola

DJ203 [M13]Human / Non-Human Intimate Relations
 Chair: Yeon Kyoung Lim
 Panelists: Carloalberto Treccani;Yeon Kyoung LIM;Lukasz Mirocha;
 Ruohan LI (Rebecca)

D110 [M14] Lawrence Grossberg in the Present Tense
 Chair: Megan Wood
 Panelists: Andrew Davis*; Maximilian Spiegel; Doug Spielman*;
 Megan Wood

DJ204 [M15] Critical Potentials of Media Use in Digital Popular Culture
 Chair: Rainer Winter
 Panelists:Elena Pilipets; Konstantin Daniel Haensch; Joachim Haupt;
 Daniela Bruns

Presentation of Stuart Hall Award 2018 15:20-16:00

Weichang Building Lawrence Grossberg:
Pessimism of the Will, Optimism of the Intellect: A Life in Cultural Studies

Closing Keynote 16:00-17:20

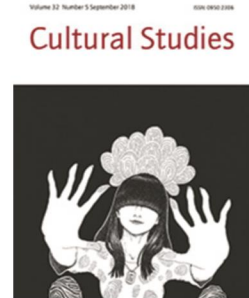
Weichang Building Meghan Morris:
Institutional Kung Fu: On the Arts of Making Things Happen

Weichang Building Closing Ceremony 17:20-17:30

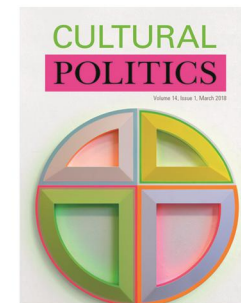




Communication and Critical /Cultural Studies



Cultural Studies



Cultural Politics



Cultural Studies
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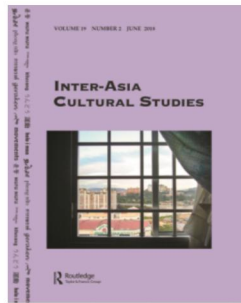


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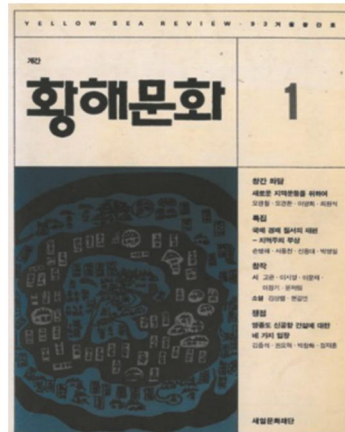


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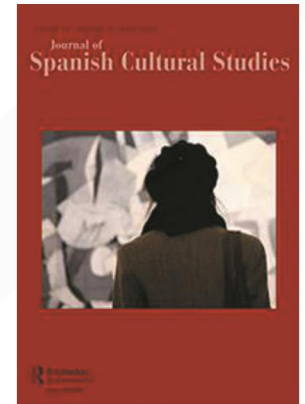
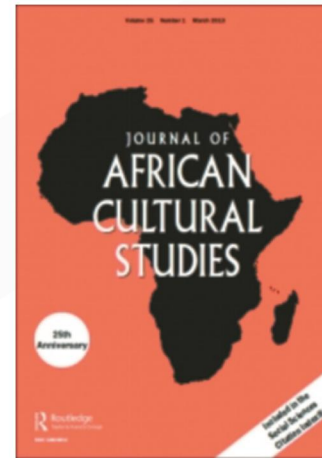
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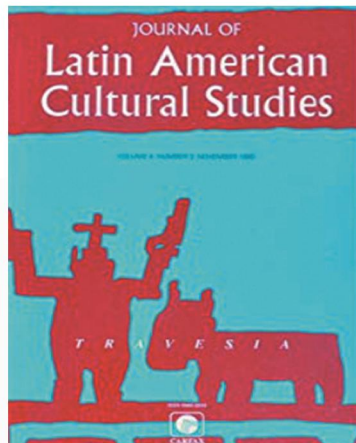
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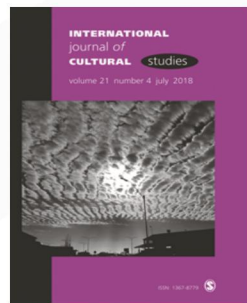
Journal of African Cultural Studies



Journal of Spanish Cultural Studies



Latin American Cultural Studies

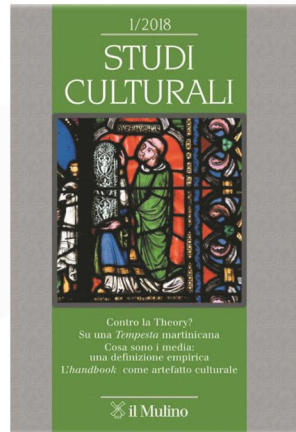


International Journal of Cultural Studies

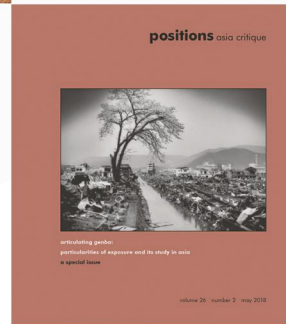


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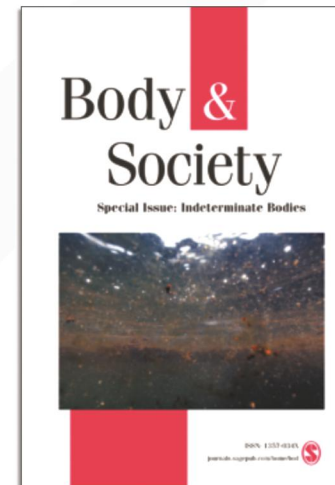
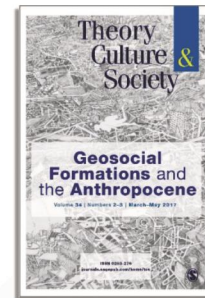


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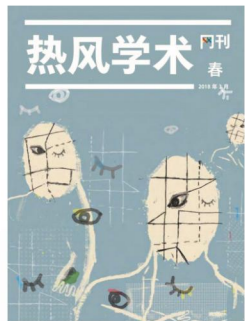


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